David Cohen - Artwork Inventory for Sale

| Title | Size |  |  |  |  |
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| Title | Date | Media | Size | Frame Status | Retail Price |
| Drawings/Paintings |  |  |  |  |  |
| Cabinet Series: Native American Art | 2011 | Pen and ink/ink wash |  | Unframed | \$1200 |
| Sloane's Voyage to Jamaica, No. 1, 1687-89 | 2012 | Pen and ink/ink wash | $25.25 \times 20$ | Unframed | \$850 |
| Dutch Voyage to India 1697, no. 1 | 2012 | Pen and ink/ink wash | $28.5 \times 17^{\prime \prime}$ | framed | \$1200 |
| Garden at Eichstatt, 1613, No. 3 | 2013 | Pen and ink/ink wash | $15.25 \times 25.5^{\prime \prime}$ | framed | \$800 |
| Garden at Eichstatt, 1613, No. 4 | 2013 | Pen and ink/ink wash | $15.25 \times 25.5$ " | framed | \$800 |
| de Fructibus et Seminibus Plantarum, 1788, no. 4 | 2014 | Pen and ink/ink wash | $11.5 \times 8.25$ " | framed | \$195 |
| Magical Box Series: Camas | 2016 | Pen and ink/ink wash | $24 \times 18$ " | framed | \$850 |
| Historia Filicum: An Ode to Walter Finch | 2017 | Pen and ink/ink wash | $18 \times 24$ " | framed | \$750 |
| Mandala No. 1 (Magnolia) | 2017 | Pen and ink/ink wash | $18 \times 18^{\prime \prime}$ | framed | \$1100 |
| Mandala No. 2 (Acorn) | 2017 | Pen and ink/ink wash | $18 \times 18^{\prime \prime}$ | framed | \$1100 |
| Mandala No. 3 (Banksia Cone) | 2017 | Pen and ink/ink wash | $18 \times 18^{\prime \prime}$ | framed | \$1100 |
| Mandala No. 4 (Chestnut) | 2017 | Pen and ink/ink wash | $18 \times 18^{\prime \prime}$ | framed | \$1100 |
| Mandala No. 5 (Dahlia) | 2017 | Pen and ink/watercolor | $22 \times 22$ " | framed | \$1250 |
| Mandala No. 7 (Agave) | 2018 | Pen and ink/watercolor | $22 \times 22$ " | framed | \$1250 |
| Turkey Tail | 2020 | Pen and ink/watercolor | $14 \times 11^{\prime \prime}$ | framed | \$750 |
| Turban Squash | 2020 | Pen and ink/watercolor | $11 \times 14$ " | framed | \$850 |
| Cabinet of Wonders No. 1 (Horseshoe crab) | 2020 | Pen and ink/watercolor | $20.5 \times 28.75^{\prime \prime}$ | framed | \$1800 |


| Cabinet of Wonders No. 6 (Laboratory) | 2020 | Pen and ink/watercolor | $20.5 \times 28.75$ " | framed | \$1800 |
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| Cabinet of Wonders No. 7 (Artifacts) | 2021 | Pen and ink/watercolor | $20.5 \times 28.75$ " | framed | \$1800 |
| Cabinet of Wonders No. 8 (Ornithology) | 2021 | Pen and ink/watercolor | $20.5 \times 28.75$ " | framed | \$1800 |
| Cabinet of Wonders No. 9 (Insect Life) | 2021 | Pen and ink/watercolor | $20.5 \times 28.75$ " | framed | \$1800 |
| The Paradox of Extraction No. 1 (The Tomb) | 2022 | Pen and ink/watercolor/ colored pencil | 20x27.5" | framed | \$1800 |
| The Paradox of Extraction No. 2 (Anasazi) | 2022 | Pen and ink/watercolor | $24 \times 18^{\prime \prime}$ | framed | \$1800 |
| The Question of Legacy No. 1 (Ptolemy's Map) | 2022 | Pen and ink/watercolor | $20.5 \times 27.5^{\prime \prime}$ | framed | \$1800 |
| The Question of Legacy No. 2 (The Craftsman) | 2022 | Watercolor/colored pencil | $20 \times 28$ " | framed | \$1800 |
| The Question of Legacy No. 3 (Visions of Nature) | 2022 | Watercolor/colored pencil | $20 \times 28$ " | framed | \$1800 |
| The Question of Legacy No. 4 (The Meaning of Birds 1) | 2022 | Watercolor/colored pencil | $20.5 \times 28.5$ " | framed | \$1800 |
| The Question of Legacy No. 5 (The Meaning of Birds 2) | 2022 | Watercolor/colored pencil | $20 \times 28$ " | framed | \$1800 |
| The Question of Legacy No. 6 (The Craft of Power) | 2022 | Watercolor/colored pencil | $20.5 \times 28.5$ " | framed | \$1800 |
| Blue Crab (Mosaic) | 2022 | Pen/watercolor | 20x27.5" | Unframed | \$1100 |
| Five Crabs (Mosaic) | 2022 | Pen/watercolor | 20x27.5" | Unframed | \$1100 |
| Starfish (Mosaic) | 2022 | Pen/watercolor | $13.5 \times 28.5$ " | Unframed | \$800 |
| Shells (Mosaic) | 2022 | Pen/watercolor | $14 \times 28.5$ " | Unframed | \$800 |
| Rock Lobster (Mosaic) | 2022 | Pen/watercolor | $17.5 \times 15.5$ " | framed | \$800 |
| Sea Turtle (Mosaic) | 2022 | Pen/watercolor | $18.5 \times 14.5$ " | framed | \$800 |
| Common Buckeye (Mosaic) | 2023 | Pen/watercolor | $28.5 \times 18^{\prime \prime}$ | Unframed | \$1000 |


| Tiger Swallowtail (Mosaic) | 2023 | Pen/watercolor | $28.5 \times 18^{\prime \prime}$ | Unframed | \$1000 |
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| Taylor's Checkerspot (Mosaic) | 2023 | Pen/watercolor | $28 \times 19^{\prime \prime}$ | Unframed | \$1000 |
| Milbert's Tortoiseshell(Mosaic) | 2023 | Pen/watercolor | $28 \times 19$ " | Unframed | \$1000 |
| Monarch (Mosaic) | 2023 | Pen/watercolor | $28 \times 19^{\prime \prime}$ | Unframed | \$1000 |
| Moth No. 1 (Mosaic) | 2023 | Pen/watercolor | $27.5 \times 43.5^{\prime \prime}$ | Unframed | \$1800 |
| Rose Window - The Church of Lepidoptera | 2023 | Pen/watercolor | $42 \times 42$ " | Unframed | \$2400 |
| Rose Window - The Church of Oregon Flora | 2023 | Pen/watercolor | $42 \times 42$ " | Unframed | \$2400 |
| The Wisdom of Trees: The Loss of Poetry | 2023 | Pen and ink/ink wash | $43 \times 29.5^{\prime \prime}$ | Unframed | \$1200 |
| The Wisdom of Trees: Nurture/Nature | 2023 | Pen and ink/ink wash | $24.5 \times 42.5$ " | Unframed | \$1200 |
| The Wisdom of Trees: Search for the Core | 2023 | Pen and ink/ink wash | $42.5 \times 19^{\prime \prime}$ | Unframed | \$1200 |
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| Prints |  |  |  |  |  |
| Prints can be made from any of the paintings - price subject to size. |  |  |  |  |  |
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| Please contact the artist if you are interested in commissioning an artwork. |  |  |  |  |  |

